

ALEXA RACIOPPI

NYC NJ

(201) 398-8376 - alexaracioppi@gmail.com

PROFESSIONAL SUMMARY

A driven young professional with studies and experiences ranging from performance and teaching to communications seeks to utilize an assortment of skills in a theatrical academic setting. Key attributes include the creation of choreography and coaching individual students, proven ability to multitask in a fast-paced setting, and excellent interpersonal and communication skills. Specialty in teaching dance for actors.

SKILLS

- Group Teaching
- Faculty Relations
- Academic Advisement
- Lesson Planning
- Immersive Activities
- Curriculum Creation
- Faculty and Staff Training
- Tutoring and Mentoring
- Online Systems

WORK HISTORY

09/2022 to Current **Adjunct Professor**

Montclair State University – Montclair, NJ

- Classes taught: Ballet 1, provided instruction to undergraduate students in the dance and musical theatre departments.
- Developed curriculum standards, lesson plans and syllabi.
- Graded quizzes, tests, homework, and projects to provide students with timely academic progress information and feedback.
- Built relationships with students, mentoring on personal, technique and academic goals while providing coaching on effective training habits.
- Worked cooperatively with live accompanist to create engaging learning space.

01/2021 to Current **Teacher**

SHUFFLES, Broadway Tap And Musical Theater School, NYC – Lincoln Center NYC

- Classes taught: Ballet, Jazz, Musical Theatre (Ages 13-18), Baby Broadway (Ages 2-5)
- Choreographed routines for recitals and performances.
- Utilized different styles of teaching to accommodate students of all capabilities.
- Covered safety and health guidelines to avoid injury.
- Adhered to studio guidelines and legal requirements.
- Assessed student progress regularly to identify students needing individualized help, provide feedback and select suitable material for dancers.
- Created ballet curriculum for entire ballet program.

01/2016 to 01/2019 **Guest Teacher**

Montclair State University – Montclair, NJ

- Workshops: CATS Broadway choreography workshop for advanced BFA musical theatre students; Theatre Day & Dance Day workshops teaching personal choreography to prospective students
- Choreographer Credits: "Carrie" mainstage, MT department (Associate Choreographer) 2017 -"Sing For Your Supper" concert, MT department 2015 - "Perfectly Frank" concert, MT department 2015 -"Dance Collage" solos and group numbers, Dance Department

01/2021 to 01/2021 **Guest Teacher**

Ballet Hispánico – New York, NY

- Classes taught: musical theatre dance workshop.
- Taught original Broadway choreography learned personally from original choreographer.
- Helped students explore abstract choreographic concepts with engaging, visual descriptions and personal accounts.

01/2020 to 05/2021 **Teacher**

New School Of Dance Arts – Wyckoff, NJ

- Classes Taught: Tap, Contemporary, Ballet (Ages 11-18)
- Planned routines for recitals and performances.
- Planned, prepared, and delivered lesson plans introducing students to varying dance techniques.
- Promoted creative expression to encourage students to explore dance as art and self-expression through movement.
- Utilized different styles of teaching to accommodate students of all capabilities.
- Provided constructive corrections to encourage students to learn in the best way for them.

01/2016 to 05/2019 **Teacher / Choreographer / Director**

Rhino Theatre – Pompton Lakes, NJ

- Classes taught: ballet, musical theatre dance, hip hop, tap, dance for actors, audition technique, improv acting (Ages 6-18).
- Created a safe environment for children, ages 6-18, to learn theatre and dance from a team of professionals.
- Communicated with parents and guardians in a one-on-one setting regarding scheduling and their child's progress.
- Constructed a schedule of classes and rehearsals which was disseminated to all production staff, parents, and students.
- Ran multiple summer intensives for which I directed and choreographed small showcases that were performed at the end of the intensive.
- Directed and choreographed full length musicals for children and adults.
- Shows: Twice Charmed (Choreographer), First Date (Choreographer), Matilda (Director/Choreographer), Seussical Jr. (Director/Choreographer), Nunsense (Choreographer).

01/2018 to 05/2018 **Ballet Teacher**

Broadway Bound Dance School – Dumont, NJ

- Utilized different styles of teaching to accommodate students of all capabilities.
- Planned, prepared, and delivered lesson plans introducing students to dance techniques and ballet positions.
- Taught and explained choreography by breaking down steps and demonstrating moves.
- Adhered to studio guidelines and legal requirements.
- Promoted creative expression to encourage students to explore dance as art and self-expression through movement.
- Developed and implemented classroom routines to address varying student needs.

EDUCATION

BFA: Musical Theatre
Montclair State University

BFA: Dance
Montclair State University

ADDITIONAL INFORMATION

Other Training:

American Ballet Theatre
Manhattan Youth Ballet

Voice: Noel Smith, George Spitzer, Deidre Friel

Acting: Mark Hardy, Clay James, Mercedes Murphey, Alan Souza

Ballet: Deborah Wingert, Daniel Ulbricht, Marina Stravitskova, Lynne Grossman,
Alex Sanchez

Jazz: Andy Blankenbuehler, James Kinney, Matt Williams, Jeff Shade, Alex Sanchez,
Todd Underwood

Tap: Jeff Shade, Clay James, Patrice Dlugos, Hillary Atkinsom

Modern: Earl Mosley, Maxine Steinman, Christian VonHoward, Joao Carvalho

More upon request

Awards:

Choreographic Excellence Award, Montclair State University 2017

Musical Theatre Award, Montclair State University 2018